BROOKLYN ACADEMY MUSIC



Program and MAGAZINE

ENTERTAINMENT PROGRAM

Participating Artists

STUDENT GROUP FROM VOCAL STUDIO OF AMELIA BRANCA

Sally Maniscalco, Mezzo-Soprano Joyce Sieger, Soprano

Elsa Arbassio, Soprano Mario Viggiano, Tenor

JOHN GAMBLING'S WOR TRIO

Vincent Sorey

Pietro Frosini

Michael Rosco

ADRIANNA BERNINI, Soprano

NANCY R. CIRILLO, Violinist Mrs. Frank E. Cirillo, Pianist

ANTHONY LOPILATO
"Lato, the Magician"

MASTER ROY APRAHAMIAN Accordionist

ARTIST GROUP

From

SALMAGGI OPERA COMPANY

Barbara Patton

Attilio Dell'Orso

Eugene Morgan

Frank Baselice at the Piano Selections Will Be Announced

I DUE MINESTRELLI

Nino Gabre

Giuseppe Milano

ITALIAN FOLKLORE SOCIETY

(Coro d'Italia)

Edoardo Battente, Conductor

John Manasia, Baritone

Nancy Castellano, Pianist

Ann Glisci, Soprano

ALLAN DALE

(Program Subject to Change)

A Personal Message

Without your presence this evening this historical event could not have been possible. My sincere thanks to you all. Indirectly, you may consider yourselves founders of this Society because I feel that by the end of the program you will return home with the same enthusiasm and determination that I have had for the past two years to help build our Society. Our major task now is to enlist wider participation in our efforts and increase our membership.

An Historcial Society is nothing new. Many other nationalities for years have proudly enjoyed their Historical Societies. In fact, it was the Irish Historical Society, whose beautiful building is located on Fifth Avenue, New York, that gave me the idea while I was marching in the Columbus Day parade, October, 1947. The very fact that you are here this evening to promote interest in a long needed Italian Historical Society is evidence in itself that you too are enthusiastic in seeing it become a reality.

During the past two years considerable material and information have been accumulated which will be used in developing this Society into a solid national organization. Not only will it serve as a center of cultural information but it will bring into better focus the contributions that Italo Americans have made towards the progress of America. Our children will be proud of these accomplishments and be inspired.

With a well planned program and with the cooperation of the various non-political and educational institutions throughout the country, and, of course, with the guidance and support of those who are interested in Italo American achievements, this Society can render great service in promoting better American citizens of our youth, the leaders of tomorrow.

The development of this Society depends on you. Various committees are now being formed, such as, Membership, Publication, Public Relations, Finance, Scholarship, etc. Anyone who wishes to use his initiative, imagination, organizational ability, etc., is urged to take an active part. Please write in at once for the meeting date and specify on what committee you would like to serve.

The finances and activities of this Society will be supervised by the trustees, who will be selected among various officers of organizations. The Advisory Board will be revised from time to time to insure efficiency by always having qualified persons. The officers will be selected from individuals who have served on one or more committees and have distinguished themselves for their ability. A qualified board will select the Honorary Members from Americans who have distinguished themselves by outstanding achievements. These individuals not only brought honor to themselves, but have helped towards the progress of mankind.

The supporting membership fee is \$6.00 annually. This Society belongs to you. It is the adopted child of every Italo-American family. Won't you guide, support and protect it?

In conclusion, I wish to extend my personal thanks to the members of the Italo-American Industrial and Commercial Assn., Inc., for their moral and financial support in sponsoring this evening, and to the honored guests, distinguished speakers and entertainers who have graciously contributed their talent to make this evening a success.

YOUR COOPERATION IS ESSENTIAL.

JOHN N. LACORTE, Temporary Director

Honorary Members

Dr. Rudolph AltrocchiPr	of. University of California
Dr. Thomas G. Bergin	Prof. Yale University
Dr. Giulano Bonfante	Prof. Princeton University
Frank CapraPa	ramount Studio, California
Dr. Mario E. Cosenza	Dean Em. Brooklyn College
Hon, Thomas D'Alessandro	Mayor of Baltimore
Dr. Enrico Fermi	Prof. University of Chicago
Dr. Joseph G. Fucilla	Prof. Northwest University
Dr. Vincent LucianiProf.	City College of New York
Dr. Howard Marraro	.Prof. Columbia University
Dr. Kenneth McKenzieProf. Emiritus of It	alian, Princeton University
George Nicastro	Y. Society Prof. Engineers
Hon, John O. Pastore	Gov. of Rhode Island
Dr. Charles S. Singleton	Prof. Harvard University
Dr. Ernest H. Wilkins	Pres. Oberlin College
Dr. Ralph TarderaProf.	DDS. New York University
Dr. John Van Horne	.Prof. University of Illinois

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Italian Chambers of Commerce

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It is an extremely wonderful idea and it should be carried to the limit, to further the immense interest and education which can be brought about through your Society.—D. F. Maurillo, M.D., Univ. of State of New York.

I deem it a special privilege and honor to be included as one of our local American Italians who has attempted in some small way to contribute to the betterment of our democratic American way of life. I wish you and members of the society every success with your undertaking and I trust you will convey my good wishes to other members of the society.—Jerry Colonna, Beverly Hills, Calif.

Other endorsers of your Society: Maestro Arturo Toscanini; P. Giannini, President, Bank of California; John O. Pastore, Governor, State of Rhode Island; Albert B. Corey, State Historian, Director; N. Y. State Senator M. De Opatis; Honorable Edward Corsi; Honorable Joseph Marcelle; Honorable Anthony Di Giovanna; Anthony Lanza, Member Board of Education; Professor Giuseppe Prezzolini, Columbia University.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire please do not run—WALK TO THAT EXIT.

FRANK J. QUAYLE, Fire Commissioner and Chief of Department. It is urgent for the comfort and safety of all, that patrons refrain from lighting matches in this theater.

