



# Italian Historical Society of America Newsletter

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## **Tutto Italiano Benvenuto a *Tutto Italiano***

Next month, Patrizio Buanne will be in California with a special show in San Diego at [Amici Park](#). Patrizio performs throughout the world – with tours in Asia, Australia, Europe, and South Africa – and numerous appearances in the United States. When asked if he finds any comparisons in his worldwide audiences, he replied “People are people and in over 25 years of being on stage, it has never been the same – so therefore no rules or guarantees. You have to work and own your applause each time. Give respect before you expect it.”

Patrizio’s first album, “The Italian,” premiered in 2005, and two years later his second album, “Forever Begins Tonight,” was released. Together, over two million albums were sold. In 2009, his album “PATRIZIO” debuted, to “present my passion for interpreting any great song - no matter if Italian, American or New ....” So, how does he select his music? “I select my repertoire based on my inspirations, personal taste and by simply wanting to share feelings. Every track on any of the seven albums I have released is dear to me no matter if it is an old Neapolitan song or, of course, written by me.”

With “a group of people around the world that consult and coordinate for Patrizio’s concepts, ideas and projects,” how much input does he have on the arrangement of each song and how does he choose the orchestras that accompany him? Patrizio noted that many top managers “have retired” and that the music industry – especially in the United States – has changed. As demographics shift, so does interest in different genres of music; and streaming has become the most popular and fastest growing form of how people listen to music.

“I have people around the world that consult for me to get to the table deals and bring into life concepts that I develop and feel fond of. I am my own manager but I do not manage myself. It is important to remain in control but to be surrounded by real and honest people and an environment. I choose my orchestras based on the recording I want to do and where I want to record it. I worked in Los Angeles with the best musicians just like anywhere else in the world – because I wanted to have the original sound and credibility. If you want to work with a Mariachi band you have to fly to beautiful Mexico. If you want to have an arrangement and sound like an American crooner you have to work at Capital studios in Los Angeles. If you want to have a beautiful timeless romantic European sounding orchestra you need to work in Vienna or Warsaw. In other words if you want to eat pizza you do not order that in a Chinese restaurant but find an authentic wood oven pizzeria run by a Neapolitan who uses the authentic ingredients such as double zero flour, San Marzano tomatoes, buffalo mozzarella ... be original.”

A wonderful example of being original is Patrizio’s arrangement of “That’s Amore.” When I let him know how much I enjoyed his rendition, he replied “Thank you very much. I did arrange it based on wanting to lift it up to be able to dance to it – I am glad you like it and that it makes people happy. I once worked with Dean Martin’s daughter who said that her father would have been proud of me.” [Watch the video here.](#)

Patrizio truly appreciates his fans. “I am happy that I can give my fans every year between 10 to 15 shows mostly on the East coast. Rich is not who has more but who

needs less. I am in a happy place and I hope that the Americans can perhaps see my shows when they are travelling.”

Patrizio will be back in the States with a special performance at Amici Park in Little Italy, San Diego on September 21st. His concert is one of the programs and events sponsored by Convivio, an “Italian cultural organization – promoting Italian arts and culture as well as exploring the arts and humanities through a multicultural lens – and embracing innovative approaches to cultural advancement.”

[Patrizio Buanne at Amici Park, San Diego, California](#) (Tickets)

[Patrizio Buanne - Il Mondo](#) (Video on YouTube)

[Patrizio Buanne - Forever Begins Tonight](#) (Video on YouTube)

[Patrizio Buanne 2018 - Only your love takes me home](#) (Video on YouTube)

### **From the Italian American Press**

The Italian American Press offers a great selection of books – childrens, memoirs, art, history, food, the supernatural, the natural beauty of Italy, and more – for every interest. Help preserve Italian American heritage and history. Support authors of Italian heritage who write about Italian American and Italian culture and let them know you found their books on the Italian American Press.

### **New Book: [Christopher Columbus The Hero](#) by Rafael**

With documented facts and resources, this well-researched book examines the assertions against Columbus and offers a specific response to each claim. An essential book for teachers, historians, community leaders, Italian American organizations, and anyone interested in correcting the misinformation about Columbus.

### **Featured Author Robert Cirillo: [The Seven Golden Apples](#)**

When he was a child, Robert Cirillo and his siblings would listen to a tale told by his father about seven solid gold apples that mysteriously disappeared from the castle’s courtyard in the Kingdom of Pumaría. The story – passed down from his father’s grandfather – was not in written form, and after his father passed, Robert “decided to put the story in writing to preserve it for future generations.”

He researched the origins, and finding no other identical story, Robert began going through “a great number of adaptations,” where he “added a lot of details and embellishments to the story and applied literary techniques and characterizations that were not present in the original oral version.” After the story was complete, Robert worked with an illustrator, and also decided to travel to the hometown of his ancestors in Calabria to “get some photographs of the village where my great grandfather was born.”

Robert wrote about his trip in “Chasing Wild Geese in Calabria – The Happiness of Pursuit.” A summary of the story is posted on the Italian American Press, and Robert will send the complete story to those who request it.

### **Author Interview (Excerpt)**

#### **What inspired you to write your book?**

I would say that there are three things that inspired me to write the book. First, I had told the story many times to children and adults and they had always reacted very enthusiastically and suggested that I write the story down.

#### **What is the most important attribute of your book?**

I have the impression that story-telling is a dying art and that consequently a lot of wonderful stories are at risk.

#### **Why should someone read it?**

Anyone who likes a good old-fashioned adventure story will, I hope, enjoy the story, and Italian-American readers might enjoy the story all the more because it can bring them closer to their roots ...

### **What were the challenges in converting an oral folk tale into a written story.**

Those who have ever tried to convert an oral tradition into written form know that it is quite challenging.

### **What was one of the most memorable experiences in Calabria in searching for your family records?**

Being greeted by the same young policeman I had met the day before. He smiled and escorted me inside to meet the young lady who was responsible for public records.

### **What search methods did you use in Calabria?**

[Read the full interview on the Italian American Press](#) and learn about the search methods Robert used. You will also find his story about the wild goose chase and his contact information.

## **Italian American Heritage Project Support the IAHP – Support My Work**

Visit the [IAHP website](#) to read my articles, learn about the lesson plans, see the resources I've used, and support my work. Donate for a cause – preserving Italian heritage and Italian American history and culture through education. [All donations are tax-deductible.](#)

## **Thirty-One Days of Italians**

In 2007, Thirty-One Days of Italians went online. I created the name and the concept of celebrating each day in October – Italian American Heritage Month – by honoring one person of Italian heritage who has significantly contributed to America.

Celebrate Italian American heritage and culture – the 2019 - 2020 List will be available soon.

## **On The Radio**

West Coast Italian Radio (WCIR), based near Seattle, is hosted by Tony La Stella and Marzia Ciyons and every Monday broadcasts an hour of “everything Italian” throughout the United States. In my interview on July 15th, we talked about some of the Italian and Italian American events and festivals taking place through the United States. [Listen to the show and my interview.](#)

[2019 Directory of Italian Festivals in the U.S.](#) “Compiled by the Order Sons and Daughters of Italy in America (OSDIA).”

## **NIAF Photography Contest**

This year's photography contest theme “Che Bello” translates to “How beautiful!” Or can more “casually translate as ‘How lovely!’ or ‘How nice!’ Submissions “can take a literal view of something Italian or Italian American that, in your lens, is simply beautiful ...” Deadline is October 11th; NIAF membership not required. [More information.](#)

## **Exhibits**

*The Flintstones*, *Tom and Jerry*, and *Woody Woodpecker* are popular cartoon series where Italian American artists and creators had a prominent impact. Artwork, scripts, storyboards, and other related items are showcased in *Fantasy World: Italian Americans in Animation* at the [Italian American Museum of Los Angeles](#) (IAMLA). The exhibit runs through January 26, 2020. Free admission, but donations are

